

# FLUTE

## Wade in the Water

Medium

$\text{♩} = 120$

*Traditional*

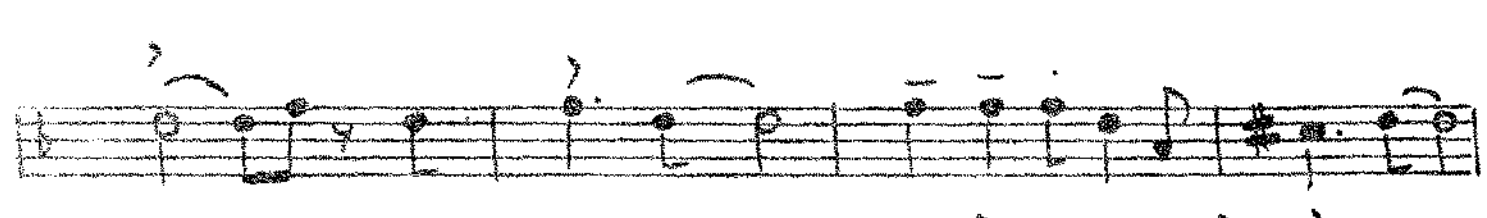
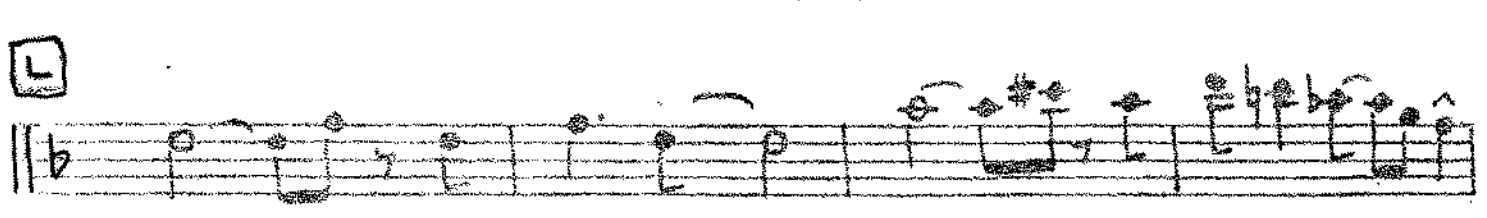
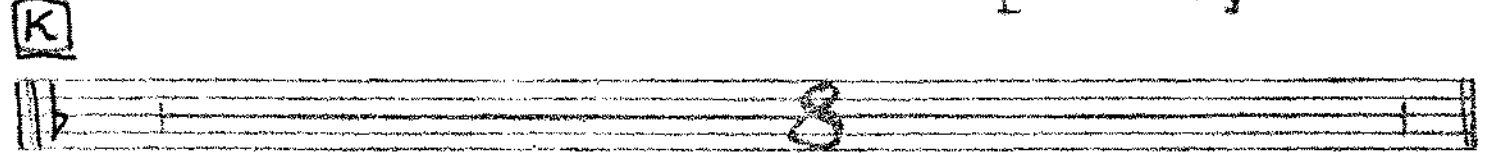
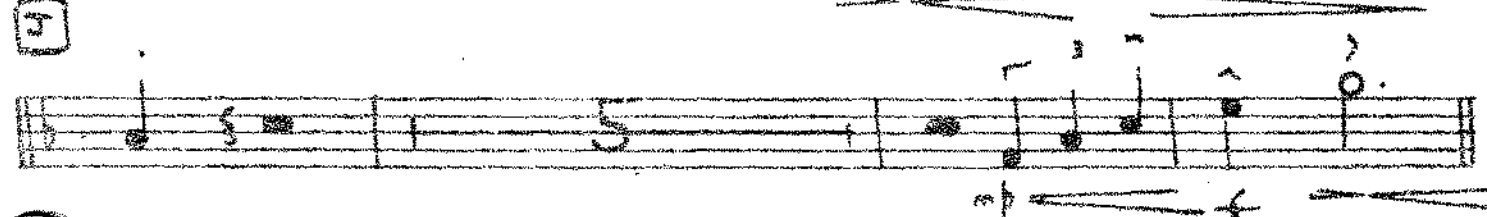
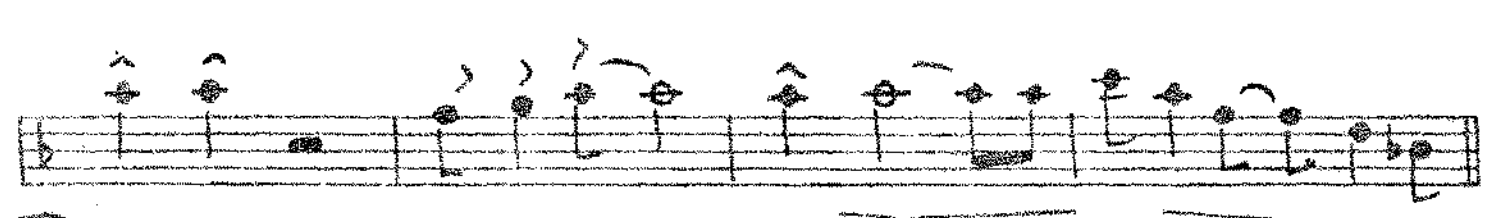
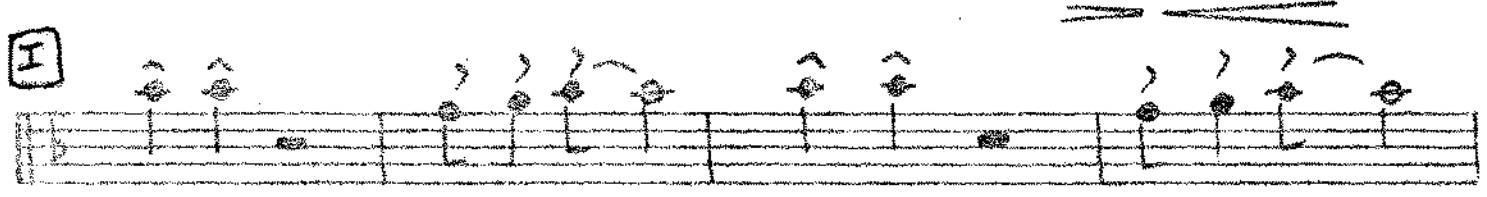
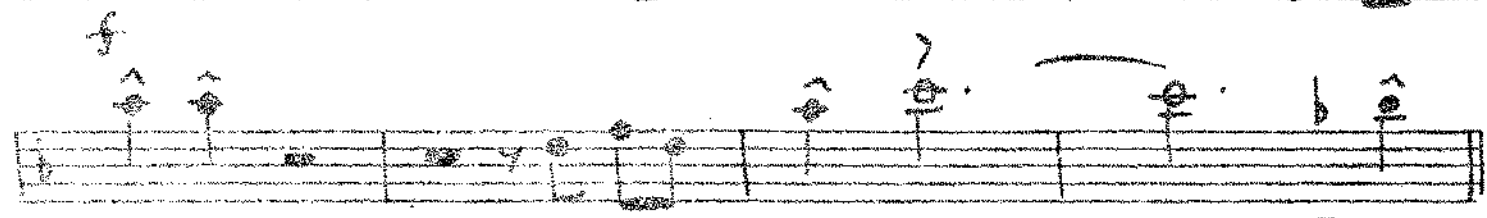
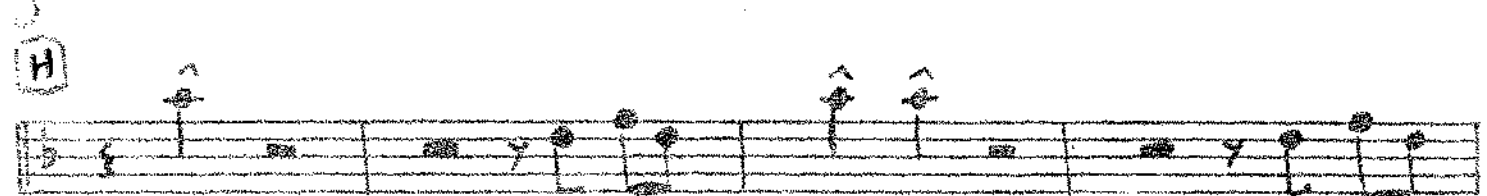
Arranged by

**Dick Walter**

Musical score for Flute, consisting of six systems labeled A through F. Each system is on a five-line staff. Systems A, B, C, D, and F contain a single whole note chord. System E contains two staves of eighth notes with slurs and accents.

for the use of Members. FLUTE (2) MUSICIANS' UNION

6 Piano Solo. This Solo could be extended.



**ALTO 1**

# Wade in the Water

Medium

♩ = 120

*Traditional*

Arranged by

**Dick Walter**

The musical score is written for Alto 1 in G major (one sharp) and 4/4 time. It consists of seven systems of music, each starting with a lettered section marker (A through F) in a box. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pp*, *p*, and *mp*. There are also performance instructions like *3*, *7*, and *2* above notes, and *2* and *2* above bar lines. The score concludes with a final chord in the seventh system.

**G** Piano Solo. This solo could be extended.

The musical score consists of ten staves of music. The first staff is a grand staff with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a circled 'G' and the instruction 'Piano Solo. This solo could be extended.' The subsequent staves contain a complex piano solo with various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score includes several measures with triplets and slurs. A circled 'H' is placed above the second staff, and a circled 'J' is above the fifth staff. A circled 'K' is above the seventh staff, and a circled 'L' is above the eighth staff. The final staff concludes with a double bar line and a circled '3' above it. In the bottom right corner, there is a circular stamp that reads 'BILL AGITON' and 'MUSICIANS' UNION'.

# ALTO 2

# Wade in the Water

Medium

$\text{♩} = 120$

*Traditional*

Arranged by

**Dick Walter**

**A**

**B**

**C** **D** PLAY 2nd TIME ONLY, UNLESS NO TROMBONE 4.

**C**

**D**

**E**

**F**

**G** Piano Solo.  
1 This Solo could be extended.

**H**

This Orchestration is supplied by the  
for the use of Members. ALTO 2 (2)

# MUSICIANS' UNION

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a sequence of notes with slurs and accents.

I

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a sequence of notes with slurs and accents.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a sequence of notes with slurs and accents.

J

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a sequence of notes with slurs and accents.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a sequence of notes with slurs and accents.

K

TACET UNLESS NO TROMBONE 4.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a sequence of notes with slurs and accents.

PLAY.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a sequence of notes with slurs and accents.

L

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a sequence of notes with slurs and accents.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a sequence of notes with slurs and accents.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a sequence of notes with slurs and accents.

# TENOR 1

# Wade in the Water

Medium

♩ = 120

*Traditional*

Arranged by

**Dick Walter**

The musical score is written for Tenor 1 in G major (one sharp) and 3/4 time. It consists of 12 staves of music, organized into sections A through F. Section A (measures 1-4) begins with a piano (pp) dynamic and includes a triplet of eighth notes. Section B (measures 5-8) starts with a piano (p) dynamic. Section C (measures 9-12) features a mezzo-forte (mf) dynamic and includes a second ending marked '2 soli'. Section D (measures 13-16) continues with a mezzo-forte (mf) dynamic. Section E (measures 17-20) is marked with a piano (p) dynamic. Section F (measures 21-24) is marked with a mezzo-forte (mf) dynamic and includes a 'W Tpc 2°' instruction. The score uses various musical notations including slurs, ties, and dynamic markings.

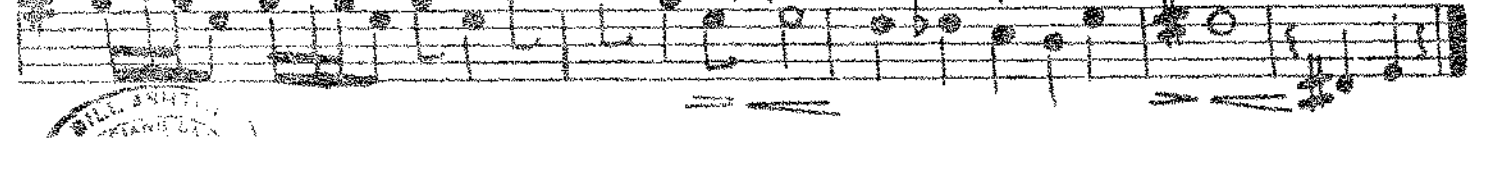
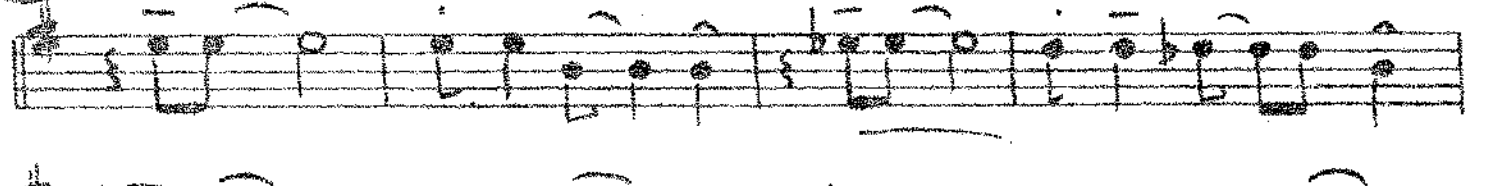
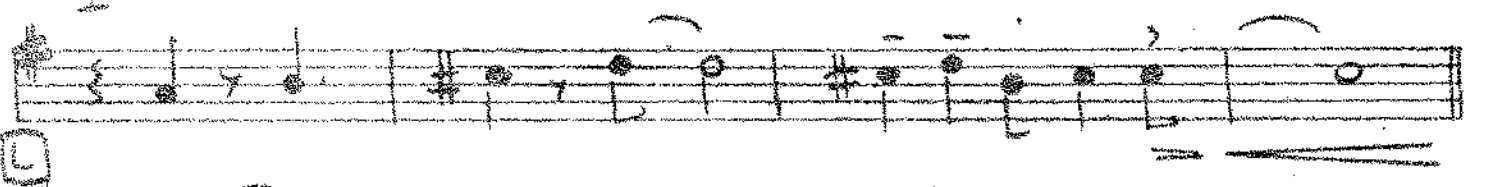
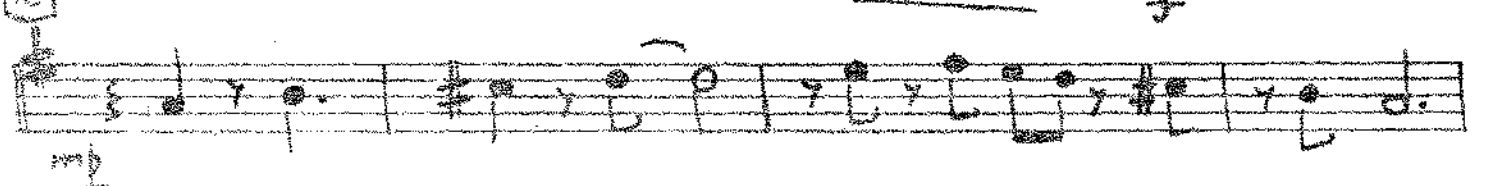
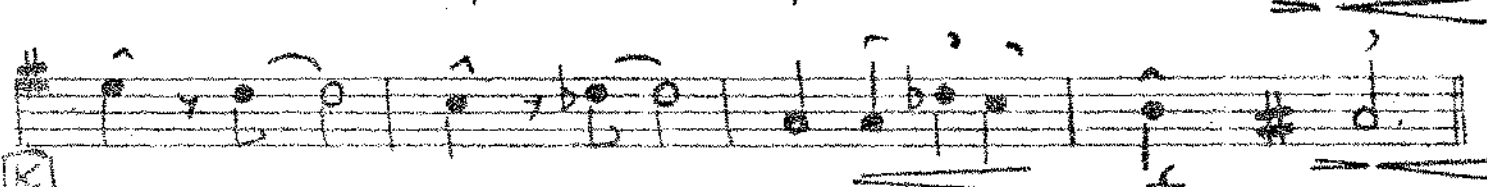
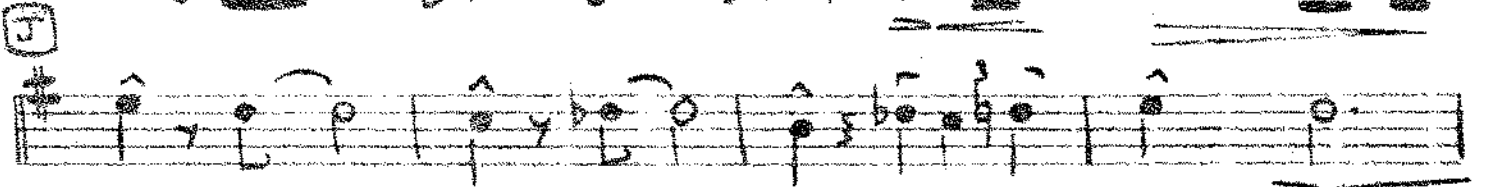
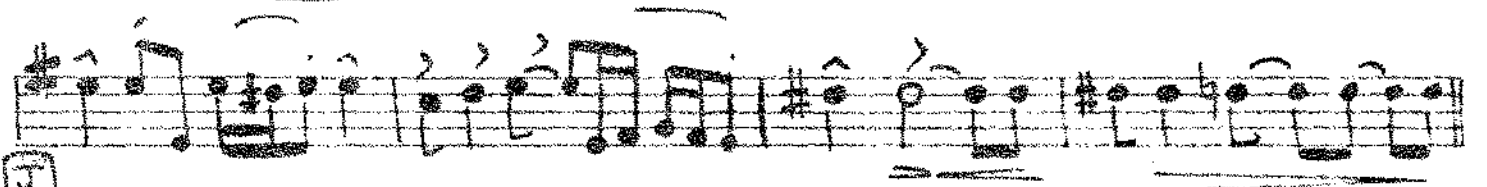
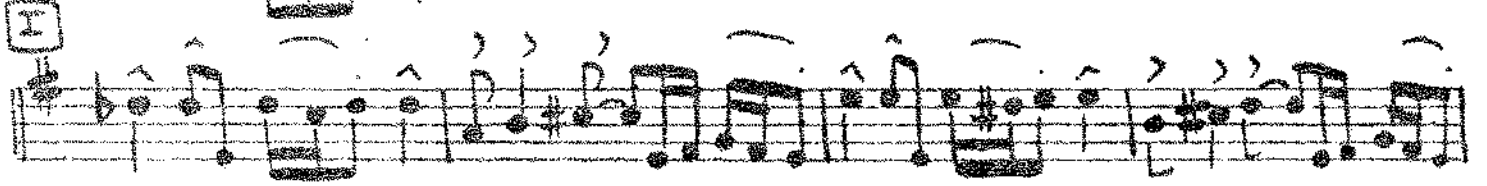
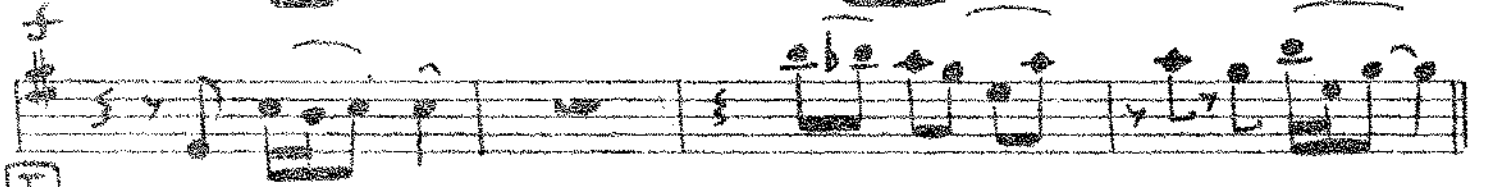
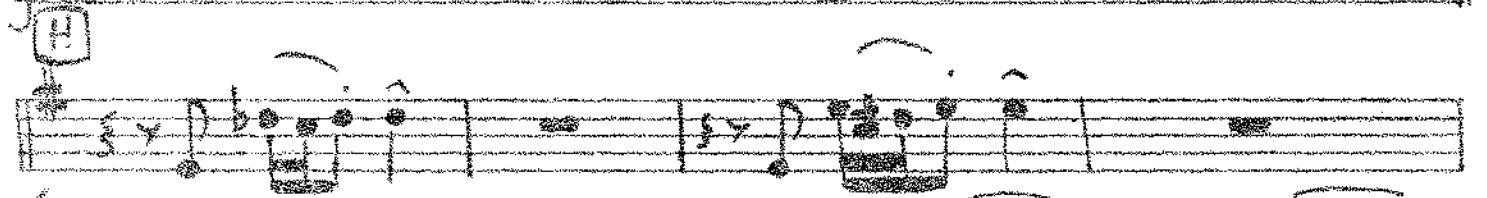
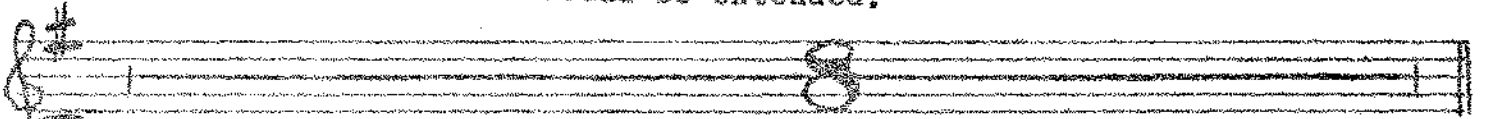


This Orchestration is supplied by the  
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# MUSICIANS' UNION

6

Piano Solo. This solo could be extended.





# TENOR 2

# Wade in the Water

Medium

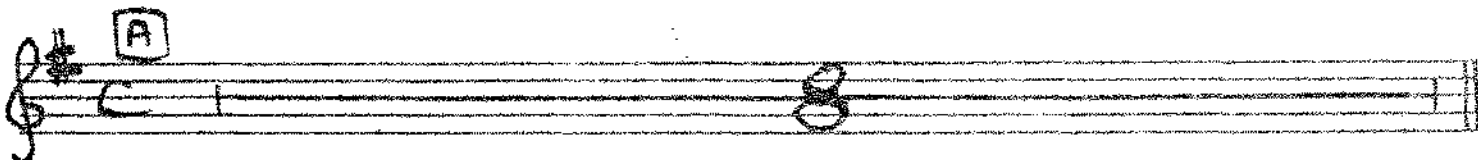
$\text{♩} = 120$

*Traditional*


Arranged by

**Dick Walter**

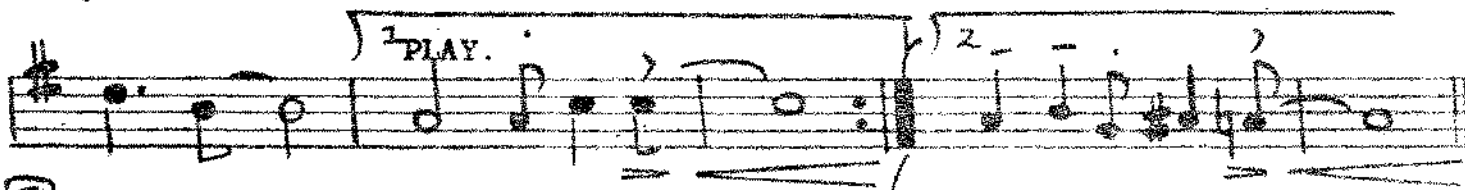
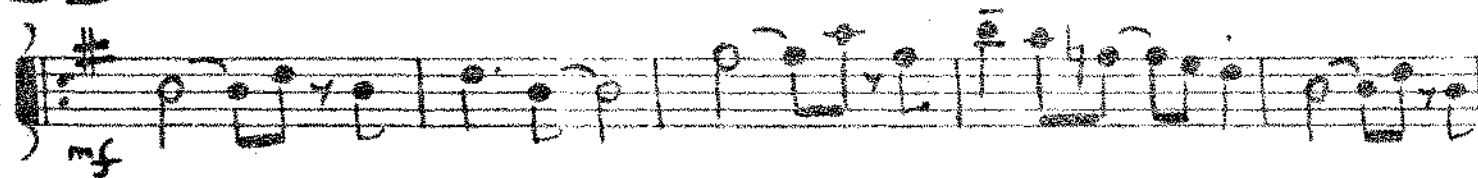
**A**



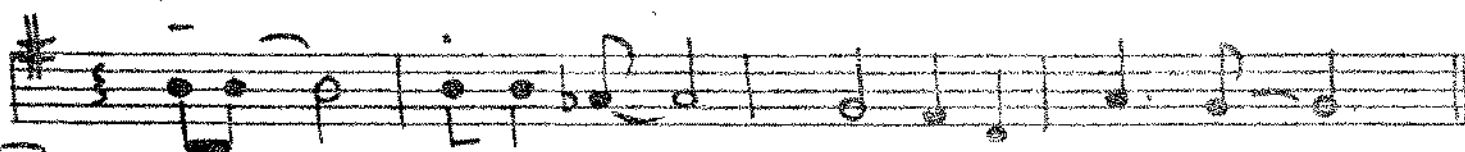

**B**



**C** **D** TACET 1st TIME-UNLESS NO TROMBONE 3.



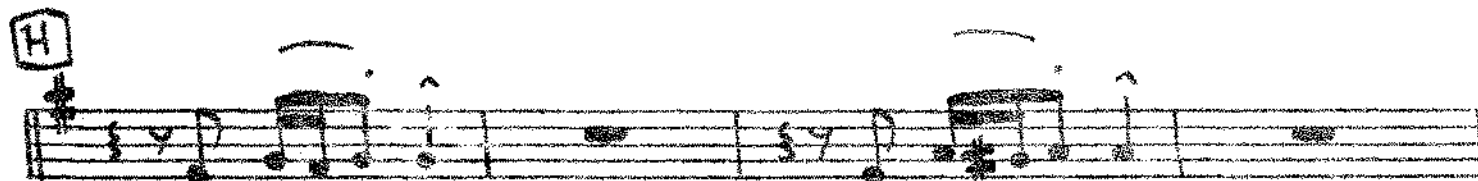
**E**



**F** **G** PIANO SOLO.  
This solo could be extended.



**H**



This Orchestration is supplied by the  
for the use of Members. TENOR 2 (2)

# MUSICIANS' UNION

A musical score for Tenor 2 (2) consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *mf*. There are several boxed letters (E, T, R, D) placed at the beginning of the staves, likely indicating rehearsal marks. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The score concludes with a double bar line and repeat dots.

# BARITONE

# Wade in the Water

Medium

$\text{♩} = 120$

*Traditional*

Arranged by

**Dick Walter**

The musical score is written for Baritone in G major (one sharp) and 4/4 time. It consists of five main sections labeled A through E, each on a separate staff. Section A (measures 1-8) begins with a piano (*pp*) dynamic and features a melodic line with eighth and quarter notes, and a bass line with a steady quarter-note accompaniment. Section B (measures 9-10) is a whole-note chord progression. Section C (measures 11-14) continues the melodic and accompanimental patterns. Section D (measures 15-22) includes a fortissimo (*mf*) dynamic marking and features more complex rhythmic patterns with eighth notes. Section E (measures 23-30) concludes the piece with a melodic line that returns to the initial theme.

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# MUSICIANS' UNION

BAR (2)

Piano Solo.

This solo could be extended.

The musical score consists of ten staves of music, each beginning with a circled letter indicating a measure or section:

- Staff 1: Starts with a circled 'F'. Contains two measures with chords and rests.
- Staff 2: Starts with a circled 'H'. Contains four measures of eighth-note patterns.
- Staff 3: Starts with a circled 'I'. Contains four measures of eighth-note patterns.
- Staff 4: Starts with a circled 'J'. Contains four measures of eighth-note patterns.
- Staff 5: Starts with a circled 'K'. Contains four measures of eighth-note patterns.
- Staff 6: Starts with a circled 'L'. Contains four measures of eighth-note patterns.
- Staff 7: Contains four measures of eighth-note patterns.
- Staff 8: Contains four measures of eighth-note patterns.
- Staff 9: Contains four measures of eighth-note patterns.
- Staff 10: Contains four measures of eighth-note patterns.

Annotations include accents (>), slurs, and dynamic markings such as 'f' (forte) and 'p' (piano). A large '1' is written above the first measure of the first staff, and a circled '6' is written above the second measure of the first staff. A large '2' is written below the first measure of the tenth staff. The score concludes with a double bar line and a key signature change to two flats.

# TRUMPET 1

# Wade in the Water

Medium

$\text{♩} = 120$

*Traditional*

Arranged by

**Dick Walter**

The musical score for Trumpet 1 is written on a single staff with a treble clef and a key signature of one sharp (F#). The piece is in 4/4 time. It is divided into six measures, each labeled with a letter in a box: A, B, C, D, E, and F. Measure A starts with a common time signature 'C' and contains a whole note G4. Measure B contains a whole note G4. Measure C starts with a '5' and contains a whole note G4. Measure D contains a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure E contains a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Measure F contains a whole note G4. Measure G contains a whole note G4. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mp'.

TRUMPET 1 (2)

Musical score for Trumpet 1 (2) in G major, 2/4 time. The score consists of nine staves, each beginning with a circled letter: H, I, J, K, L, M, N, O, and P. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). Measure H starts with a treble clef and a key signature of one sharp (F#). Measure K contains a whole rest with the number '5' written below it. Measure L contains a whole rest with the number '4' written below it. Measure P ends with a double bar line and a repeat sign. The score concludes with a final double bar line and a repeat sign.

# TRUMPET 2

# Wade in the Water

Medium

♩ = 120

*Traditional*

Arranged by

**Dick Walter**

The musical score is written on a grand staff with a treble clef and a key signature of one sharp (F#). It consists of six systems of music, labeled A through F.

- System A:** Labeled 'A' and 'FLÜGEL'. It begins with a common time signature 'C' and a dynamic marking 'pp'. The melody features eighth and quarter notes, ending with a triplet of eighth notes and a fermata.
- System B:** Labeled 'B' and 'C'. It continues the melody with dynamic markings 'pp' and 'p'. It includes a repeat sign with a first ending bracket.
- System C:** Continues the melody with dynamic markings 'p' and 'pp'. It includes a second ending bracket.
- System D:** A whole rest on the staff.
- System E:** A whole rest on the staff, with a box labeled 'TO TRUMPET' to its right.
- System F:** Labeled 'F' and 'Tenor'. It features a tenor clef and a dynamic marking 'p'. The melody continues with eighth and quarter notes.



This Orchestration is supplied by the  
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# MUSICIANS' UNION

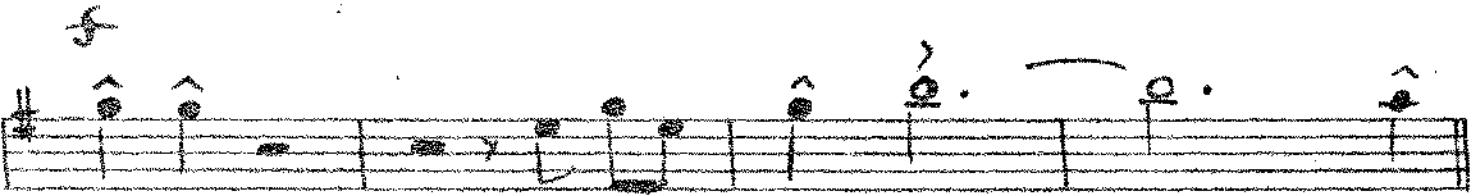


G

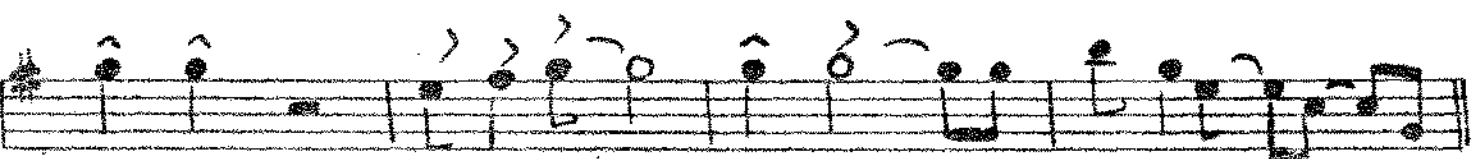

Piano Solo. This solo could be extended.



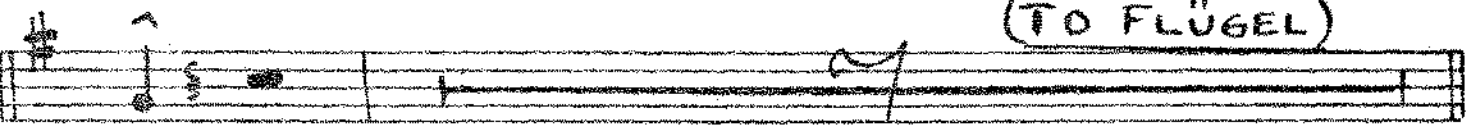
H



I

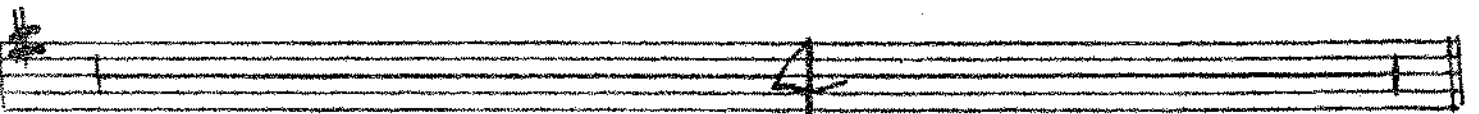


J

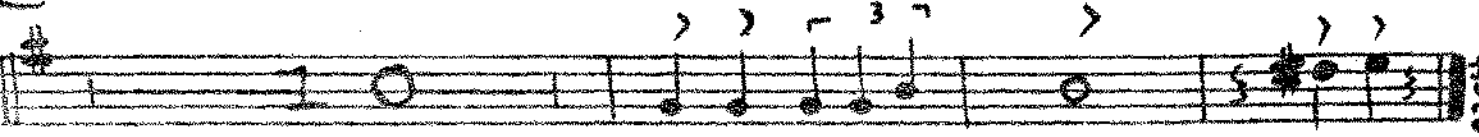


TO FLÜGEL

K



L



**TRUMPET 3**

# Wade in the Water

Medium

$\text{♩} = 120$

*Traditional*

Arranged by

**Dick Walter**

The musical score is written for Trumpet 3 and consists of seven systems of music, labeled A through G. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamics. System A starts with a whole rest followed by a half note G4. System B contains a whole rest. System C begins with a five-measure rest, followed by eighth notes. System D contains a series of eighth notes with slurs. System E continues the eighth-note pattern. System F shows a continuation of the eighth-note pattern. System G ends with a whole rest. Dynamics include *mf* and *f*. The score is arranged by Dick Walter.

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# MUSICIANS' UNION

## TRUMPET 3 (2)

A

Section A, first two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and quarter notes with accents. The second staff continues the melody with quarter and eighth notes, including a dotted quarter note.

B

Section B, first two staves of music. The first staff continues the melody with eighth and quarter notes, including accents and slurs. The second staff continues with quarter and eighth notes, featuring a triplet of eighth notes.

C

Section C, first two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a whole rest followed by quarter and eighth notes. The second staff continues with quarter and eighth notes, including a triplet of eighth notes.

D

Section D, first two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a whole rest with the number '4' written below it. The second staff is empty.

Section D, third staff of music. This staff continues the melody with quarter and eighth notes, including accents and slurs.

E

Section E, first two staves of music. The first staff continues the melody with quarter and eighth notes, including accents and slurs. The second staff continues with quarter and eighth notes, including accents and slurs.

Section E, third staff of music. This staff continues the melody with quarter and eighth notes, including accents and slurs. It ends with a double bar line and a final chord.

# TRUMPET 4

## Wade in the Water

Medium

♩ = 120

*Traditional*

Arranged by

**Dick Walter**

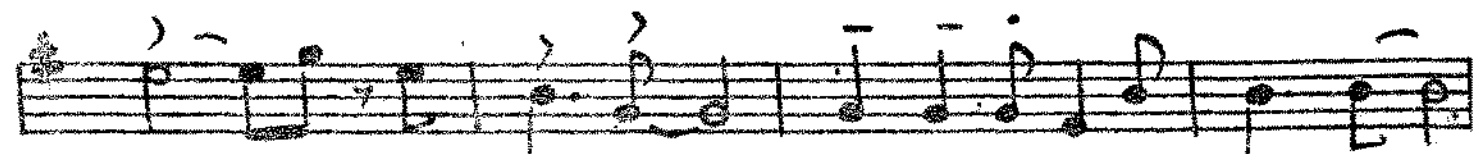
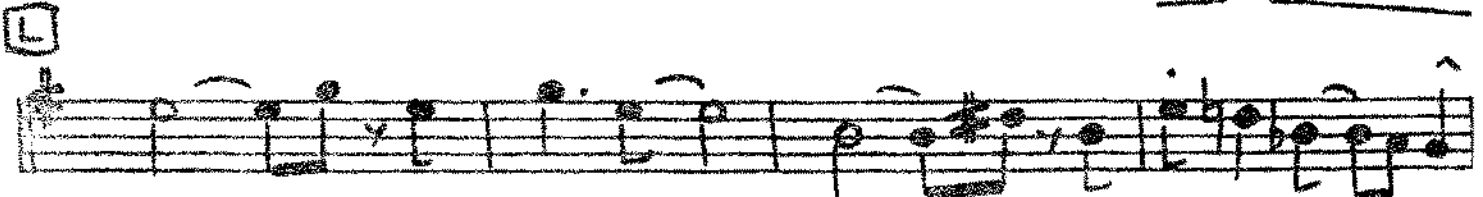
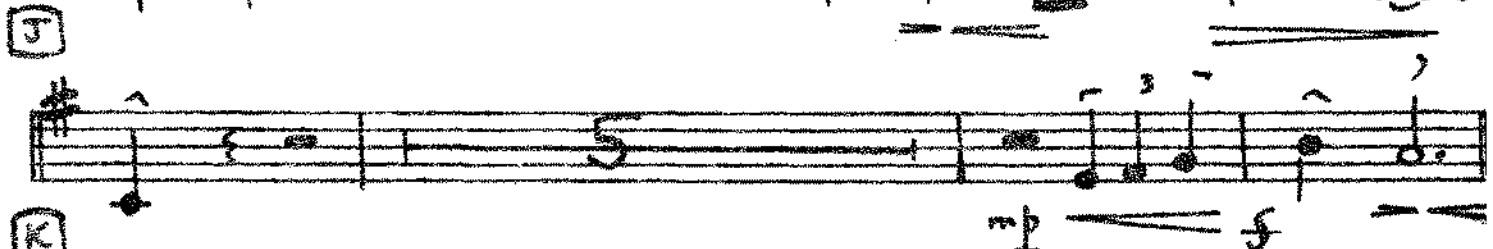
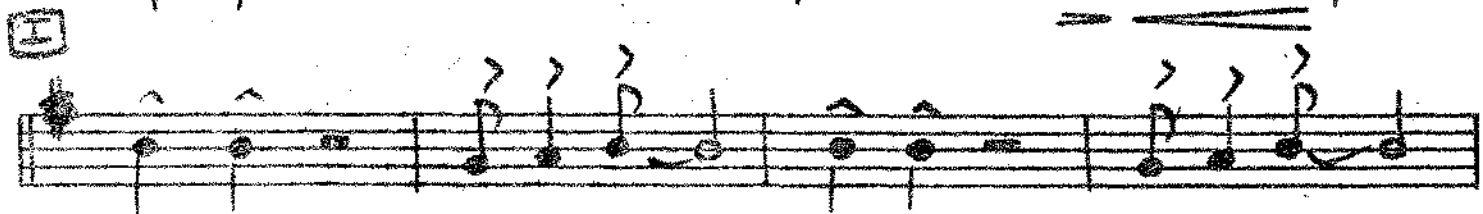
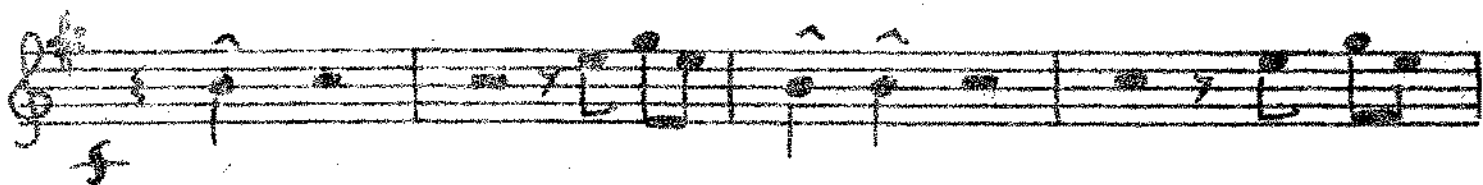
The musical score is written for a single trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Medium' with a quarter note equal to 120 beats per minute. The score is divided into six systems, each labeled with a letter in a box: A, B, C, D, E, and F. System A contains the first line of music, starting with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. System B is a whole rest. System C contains the second line of music, starting with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. System D contains the third line of music, starting with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. System E contains the fourth line of music, starting with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. System F contains the fifth line of music, starting with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The score includes various musical notations such as rests, notes, stems, beams, and dynamics like 'mf'.

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# MUSICIANS' UNION

TRUMPET 4 (2)

11



# TRUMPET 5

## Wade in the Water

Medium

♩ = 120

*Traditional*

Arranged by

**Dick Walter**

The musical score is written for a trumpet in G major (one sharp) and 4/4 time. It consists of seven staves of music, each beginning with a circled letter label (A through G).  
- Staff A: Two measures of whole notes, G4 and B4.  
- Staff B: A melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4.  
- Staff C: A melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4.  
- Staff D: A melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4. A dynamic marking of *mp* is present below the first measure.  
- Staff E: A melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4.  
- Staff F: A melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4.  
- Staff G: Two measures of whole notes, G4 and B4. A circled letter 'G' is placed above the first measure.  
A piano solo section is indicated between the end of staff F and the beginning of staff G.

Piano Solo.

This solo could be extended.

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# MUSICIANS' UNION

TRUMPET 5 (2)

Musical score for Trumpet 5 (2) in G major, 2/4 time. The score consists of ten staves. The first staff begins with a circled 'H' and contains a melodic line with eighth and quarter notes. The second staff continues the melody with some rests. The third staff begins with a circled 'H' and features a more rhythmic line with eighth notes and accents. The fourth staff continues this rhythmic pattern. The fifth staff begins with a circled '4' and contains a whole rest. The sixth staff begins with a circled '2' and contains a whole rest. The seventh staff begins with a circled 'L' and contains a melodic line with eighth notes and accents. The eighth staff continues the melody. The ninth staff continues the melody with accents. The tenth staff begins with a circled '2' and contains a melodic line with eighth notes and accents. The score concludes with a double bar line and a circled '4'.



**FRENCH HORN**

# Wade in the Water

Medium

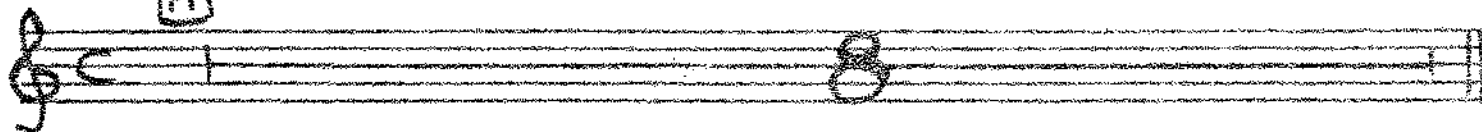
$\text{♩} = 120$

*Traditional*

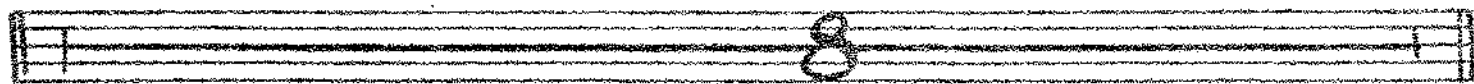
Arranged by

**Dick Walter**

**A**



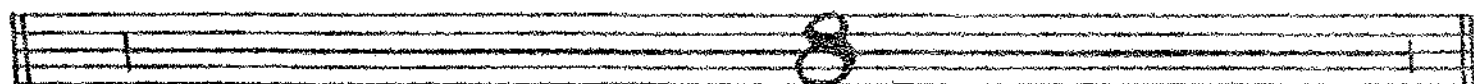
**B**



**C D**



**E**



**F**

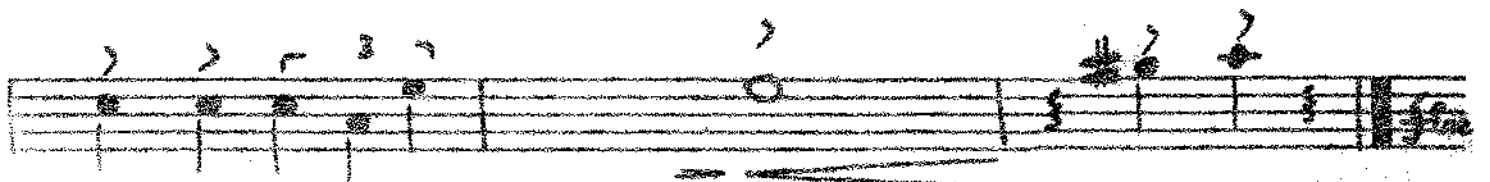
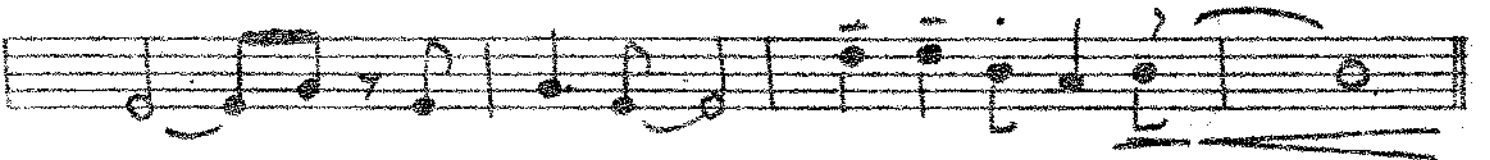
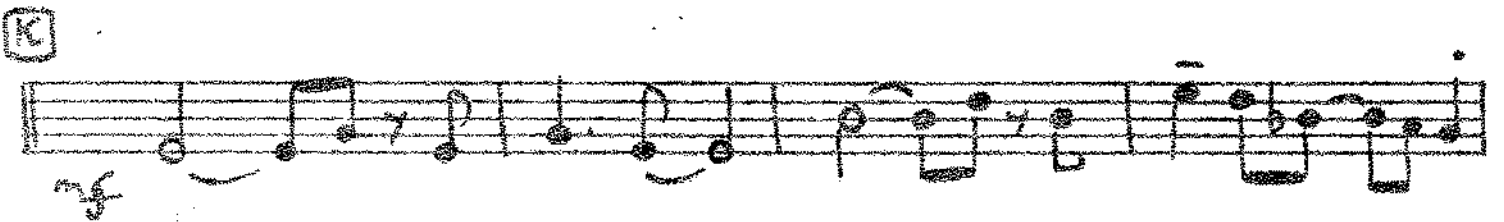
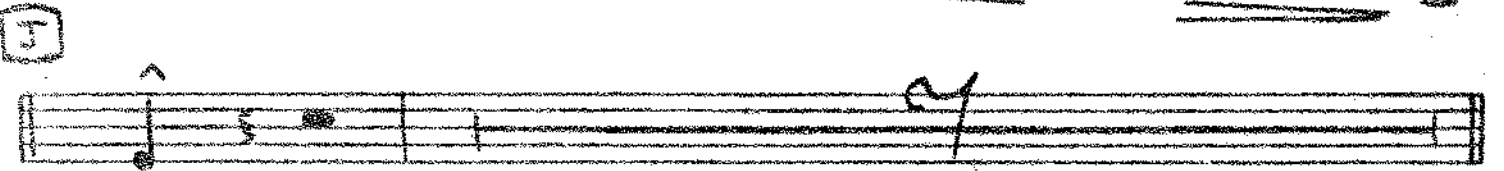
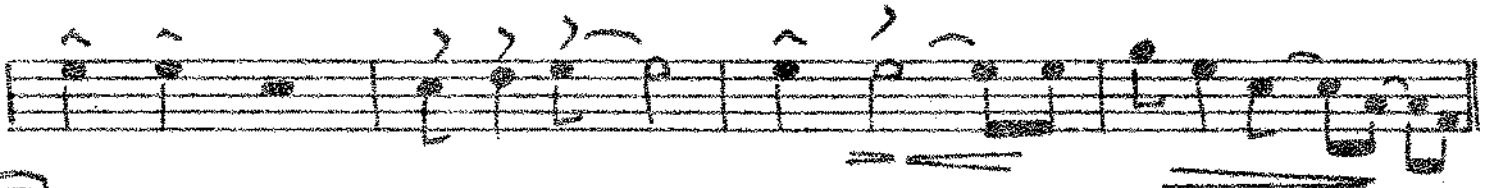
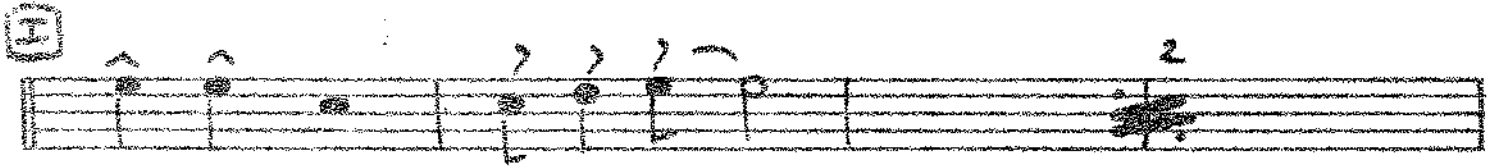
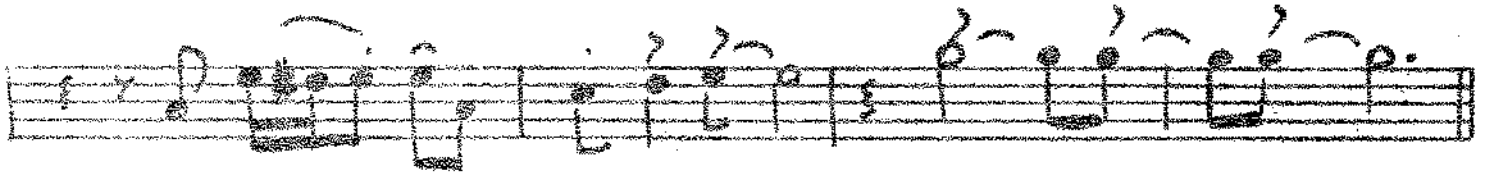


**G**

Piano Solo-Could be extended.



This Orchestration is supplied by the **MUSICIANS' UNION**  
for the use of Members. FRENCH HOEN (2)



# TRUMPET 1

## Wade in the Water

Motion

♩ = 120

*Traditional*

Arranged by

**Dick Walter**

**A**

pp p mp

pp p

**B** **C**

p

p

**D**

mp

mp

**E**

mp

This Orchestration is supplied by the  
for the use of Members. Trombone 1 (2)

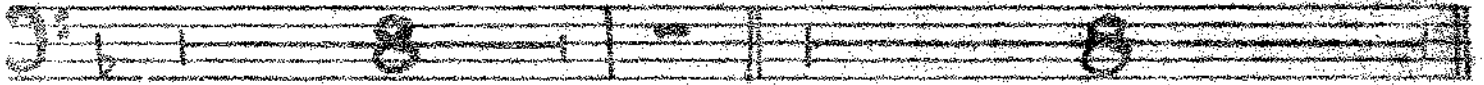
# MUSICIANS' UNION

F

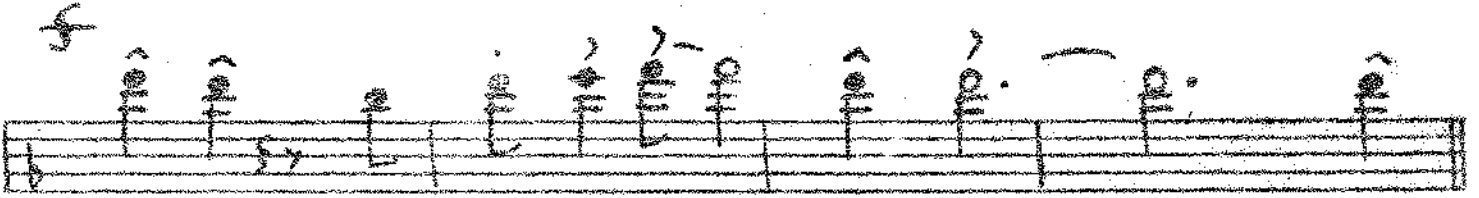
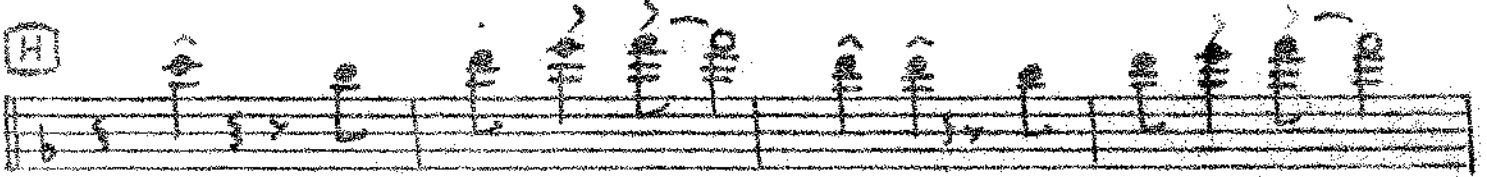
G

Piano Solo

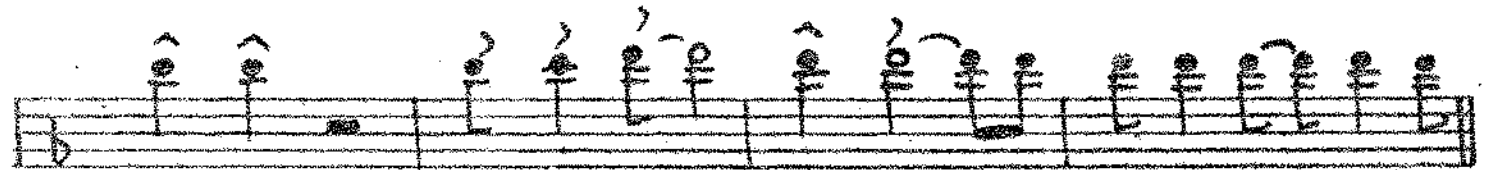
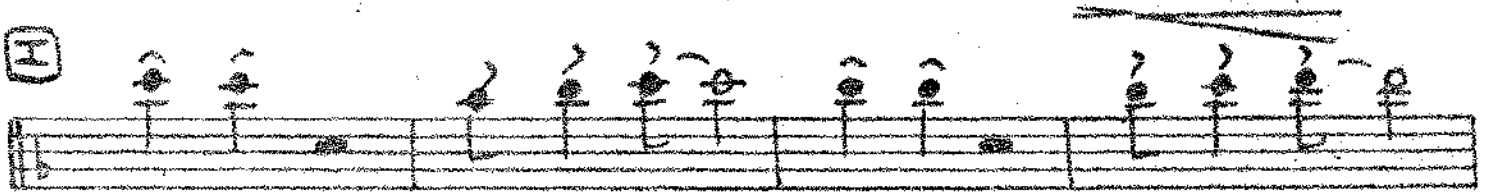
This solo could be extended.



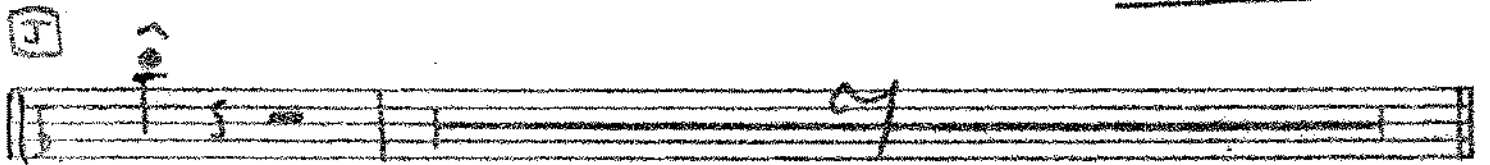
H



H



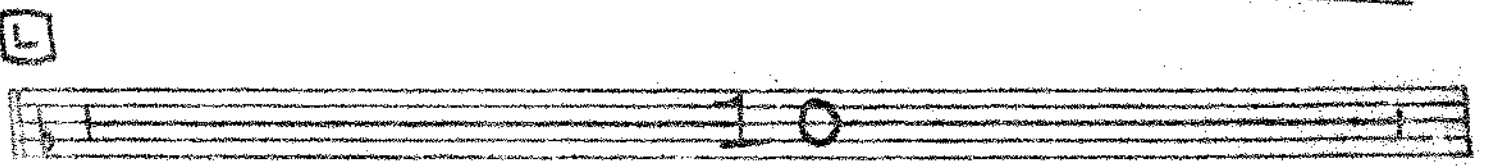
J



K



L



# TROMBONE 2

## Wade in the Water

Medium

♩ = 120

*Traditional*

Arranged by

**Dick Walter**

**A**

mp

mf

**B**

**C D** UNIS - NO VIB

mf

1 2

**E**

**F**

**G** Piano Solo.  
This solo could be extended.

This Orchestration is supplied by the  
for the use of Members. **TROMBONE 2 (2)**

# MUSICIANS' UNION

The musical score for Trombone 2 (2) consists of ten systems of music, each beginning with a measure number in a box: H, I, J, K, L, M, N, O, P, and Q. The notation is written on a single staff with a bass clef and a key signature of one flat (B-flat). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Many notes are marked with accents (>) and slurs. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. The score includes several repeat signs and first/second endings. The final system (Q) concludes with a double bar line.

# TROMBONE 3

## Wade in the Water

Medium

$\text{♩} = 120$

*Traditional*

Arranged by

**Dick Walter**

**A**

**B**

**C**

**D**

**E**

**F**

**G** **6** **Piano**, This solo could be extended



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MUSICIANS' UNION

Trombone 3 (2)

**H**

Musical staff H: First staff of music for Trombone 3 (2), starting with a treble clef and a key signature of one flat. It contains a series of eighth and quarter notes with various articulations like accents and slurs.

Musical staff continuation: Second staff of music for Trombone 3 (2), continuing the melodic line from staff H.

**I**

Musical staff I: Third staff of music for Trombone 3 (2), continuing the melodic line.

Musical staff continuation: Fourth staff of music for Trombone 3 (2), continuing the melodic line.

**J**

Musical staff J: Fifth staff of music for Trombone 3 (2), continuing the melodic line.

**K**

Musical staff K: Sixth staff of music for Trombone 3 (2), continuing the melodic line.

Musical staff continuation: Seventh staff of music for Trombone 3 (2), continuing the melodic line.

**L**

Musical staff L: Eighth staff of music for Trombone 3 (2), continuing the melodic line.

Musical staff continuation: Ninth staff of music for Trombone 3 (2), continuing the melodic line.

Musical staff continuation: Tenth staff of music for Trombone 3 (2), continuing the melodic line.

# TROMBONE 4

## Wade in the Water

Medium

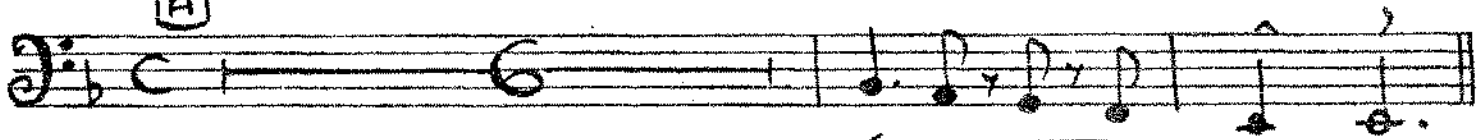
♩ = 120

*Traditional*

Arranged by

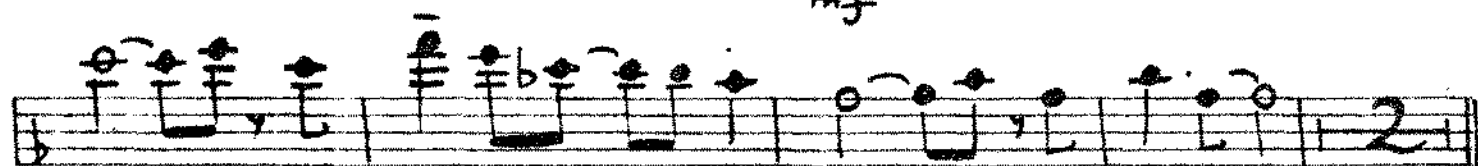
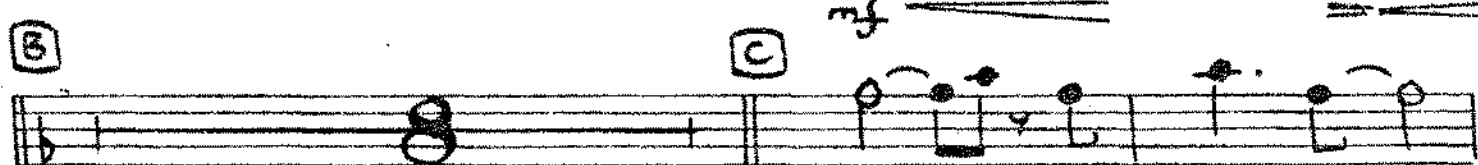
**Dick Walter**

**A**

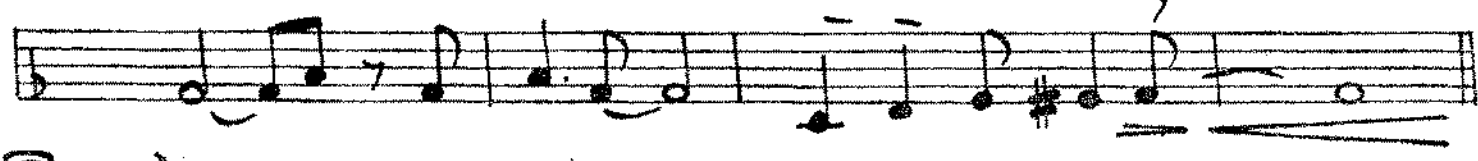


**B**

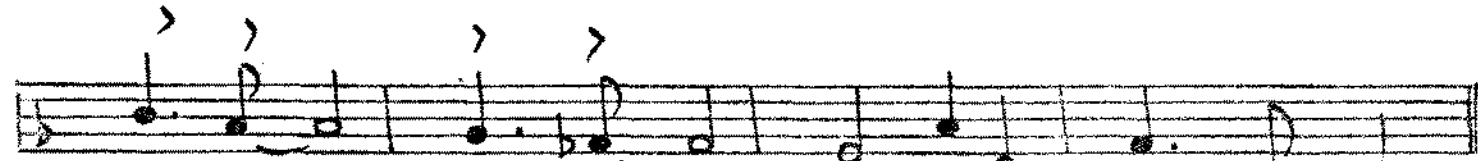
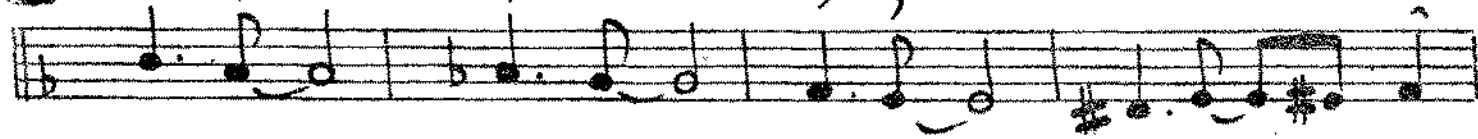
**C**



**D**



**F**



**F**

**G**

Piano Solo.

This solo could be extended.



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# MUSICIANS' UNION

## TROMBONE 4 (2)

H

Musical staff H: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of notes with various articulations such as accents and slurs.

Musical staff I: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of notes with various articulations such as accents and slurs.

I

Musical staff J: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of notes with various articulations such as accents and slurs.

Musical staff K: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of notes with various articulations such as accents and slurs.

J

Musical staff L: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of notes with various articulations such as accents and slurs.

K

Musical staff M: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of notes with various articulations such as accents and slurs.

Musical staff N: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of notes with various articulations such as accents and slurs.

L

Musical staff O: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of notes with various articulations such as accents and slurs.

Musical staff P: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of notes with various articulations such as accents and slurs.

Musical staff Q: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of notes with various articulations such as accents and slurs.

# TROMBONE 5

## Wade in the Water

Medium

♩ = 120

*Traditional*

Arranged by

**Dick Walter**

The musical score is written for Trombone 5 and consists of seven measures, each labeled with a letter in a box (A through G). Measure A is a whole rest. Measure B is a whole rest. Measure C begins with a mezzo-forte (mf) dynamic and contains a melodic line with eighth and sixteenth notes, including slurs and accents. Measure D continues the melodic line with slurs and accents. Measure E continues the melodic line with slurs and accents. Measure F continues the melodic line with slurs and accents. Measure G is a whole rest and is labeled with a box 'G' and the text 'Piano Solo. This solo could be extended.' below it.

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for the use of Members.

# MUSICIANS' UNION

## TROMBONE 5 (2)

H

Two staves of musical notation for section H. The first staff contains a melodic line with eighth and quarter notes, including accents and slurs. The second staff contains a harmonic accompaniment with chords and some melodic fragments.

I

Two staves of musical notation for section I. The first staff continues the melodic line with various note values and articulations. The second staff provides harmonic support with chords and occasional melodic lines.

J

Two staves of musical notation for section J. The first staff shows a melodic line with a long rest in the middle. The second staff contains harmonic accompaniment.

K

Two staves of musical notation for section K. The first staff features a melodic line with many beamed eighth notes and slurs. The second staff contains harmonic accompaniment.

L

Two staves of musical notation for section L. The first staff continues the melodic line with eighth notes and slurs. The second staff contains harmonic accompaniment.

PIANO

# Wade in the Water

Medium

♩ = 120

*Traditional*

Arranged by

**Dick Walter**

**A** **B**

**C** TRUMS **D**

**E**

Chords: Dm, Dm7, Bm7, Bbmaj7, A7, A7, D7, G7, Ab7, A7

Chords: Dm, Dm7, Bbmaj7, Ab7, G7, G7, E7, Fmaj7, A7, Dm

**F**

Chords: G7, D7, G7

**G**

Chords: Dm, Dm7, Bm7, Bbmaj7, A7, A7, D7, G7, Ab7, A7

Chords: Dm, Dm7, Bm7, Bbmaj7, A7, A7, D7, G7, Ab7, A7

Chords: Dm, D7, G, Ab7, A7, A7

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# MUSICIANS' UNION

[H] [I]

Musical staff with chords:  $Dm\ 6/9$  | | | |  $Dm\ 7/6$  | | | |

Musical staff with chords:  $Gm\ 7$  | | | |  $A\ 7\ \#$  | | | |

[J]

Piano accompaniment for the first system, showing two staves with notes and rests.

Piano accompaniment for the second system, showing two staves with notes and rests.

Musical staff with a large 8 measure rest.

[L] SIMILE

Musical staff with chords:  $Dm$  |  $Dm\ 7/C$  |  $Bb\ m\ 7$  |  $Bb\ m\ 7$  |  $A\ 7$  |  $A\ 7$  |  $D\ 7$  |  $G\ 13$  |  $A\ b$  |  $A\ 7$

Musical staff with chords:  $Dm$  |  $Dm\ 7/C$  |  $Bb\ m\ 7$  |  $A\ b\ 13$  |  $G\ 7$  |  $G\ 7\ C\ 7$  |  $F\ maj\ 7$  |  $A\ 7$  |  $Dm$

Musical staff with chords:  $Dm$  |  $Dm\ 7/C$  |  $Bb\ m\ 7$  |  $Bb\ m\ 7$  |  $A\ +\ 7$  |  $Dm$  |  $Dm\ 7$  |  $G\ 7\ C\ 7$  |  $Bb\ m\ 7$  |  $Bb\ m\ 7$  |  $A\ 7\ \#$

Piano accompaniment for the final system, showing two staves with notes and rests.



# GUITAR

# Wade in the Water

Medium

♩ = 120

*Traditional*

Arranged by

**Dick Walter**

**A** **B**

**C** **D**

**E**

**F**

**G** PIANO SOLO

This Solo could be extended.

GIITAR (2)



H I

6/9

Dm7 / 6

Gm7 / c

A7 (9+)

A7+ AB13 (11+)

Gm7 Am7

Gm7 Am7 Gm7 Fm7 Em9 Eb6/9

Gm7 Am7

Bb6/9 Bb Am7 Gm7 Fm7 E7+

K

L

Dm Dm7 / c

Bm7 Bbm7 A7 A7 / 6

D7 G13 Ab° A7 (9b)

Dm Dm7 / c

Bbm7 Ab13 (11+)

G7 G7 C Fm7 (swd)

A7 Dm

Dm Dm7 / c

Bm7 Bbm7 A7+ Dm

Dm7 G7 G7 Bm7 Bbm7 (swd) (11)

A7+ (9+)

# #

tr

# BASS GUITAR

## Wade in the Water

Medium

♩ = 120

*Traditional*

Arranged by

**Dick Walter**

The musical score is written for bass guitar in a 12/8 time signature. It consists of five main sections labeled A through E, each with two staves of music. Section A starts with a piano (*pp*) dynamic and includes a repeat sign. Section B begins with a mezzo-forte (*mf*) dynamic. Section C also starts with *mf*. Section D includes a 'FILL' section with a *Gm7/C* chord and a *||: (b) :* marking. Section E concludes with an *A7(sus2)* chord. The score uses various musical notations including eighth notes, quarter notes, and rests, with some notes beamed together. Dynamics like *pp*, *p*, *mf*, and *f* are indicated throughout. A key signature of one flat (Bb) is shown at the beginning of the first staff.

This Orchestration is supplied by the  
for the use of Members.

# MUSICIANS' UNION

## BASS GUITAR (2)

F

Musical staff for section F, featuring a piano solo. The staff contains a sequence of chords: G7, D7, G7, and C7, followed by a melodic line.

Piano Solo. This solo could be extended.

G

Musical staff for section G, featuring a melodic line with various accidentals and dynamics.

Dm / Dm/C Bm7(b5) Bbmaj7 A A7/G7 D7 G7 Abo A7+

Musical staff for section G, featuring a melodic line with various accidentals and dynamics.

H

I

Dm D7 G Abo A7 A7

Musical staff for section H, featuring a melodic line with various accidentals and dynamics.

Musical staff for section H, featuring a melodic line with various accidentals and dynamics.

J

Musical staff for section J, featuring a melodic line with various accidentals and dynamics.

Musical staff for section J, featuring a melodic line with various accidentals and dynamics.

Musical staff for section K, featuring a melodic line with various accidentals and dynamics.

Musical staff for section K, featuring a melodic line with various accidentals and dynamics.

Musical staff for section L, featuring a melodic line with various accidentals and dynamics.

Musical staff for section L, featuring a melodic line with various accidentals and dynamics.

Musical staff for section L, featuring a melodic line with various accidentals and dynamics.



# DRUMS

# Wade in the Water

Medium

$\text{♩} = 120$

*Traditional*

Arranged by

**Dick Walter**

**A**

FILL

FILL

**B**

L L L L

**C** **D**

FILL

**E**

**F**

(Boog-a-Lo)

Simple Fill

G PIANO SOLO

This Solo could be extended.  
(DRUMS 2)

6 FILL

Heavy off-beat  
( Cong. a-loo )  
2

SILENCE

FILL

off-beat

FILL FILL